

Miguel Mitlag

Born in 1969 in Buenos Aires, Argentina
Lives in Berlin, Germany

www.miguelmitlag.com

Study:

Art Visual Program by Guillermo Kuitca / Rojas, Argentina. 2003-2005

Art Clinic Workshop by Jorge Gumier Maier. Argentina. 2001

Photography Production Workshop by Alberto Goldenstein. Argentina. 2000

Film Director, 4 year University Degree. Universidad del Cine, Buenos Aires. Argentina. 1996

Workshops of Photography at International Center of Photography, New York, Usa. 1992

Fellowships & Awards:

Selected for Prix Decouverte, Rencontres d'Arles, Francia 2014

Batiscafo Residency, La Habana. Cuba. 2010

Guapamacátaro Art and Ecology Residency, Michoacán. Mexico. 2009

Honor Prize, Deloitte Prize Contemporary Photography. Argentina. 2008

Fondo Nacional de las Artes Fellowship. Argentina. 2008

ArteBA / Petrobras Prize. Argentina. 2006

First Prize Contemporary Art Bienal. Bahía Blanca. Argentina. 2005

SPHN Gallery Residency, Berlin. Germany. 2004

Proyecto Red, ArteBA, Buenos Aires. Argentina. 2004

Kuitca Fellowship Art Visual Program – UBA. Argentina. 2003

Antorchas Foundation Fellowships to the Artistic Creation, Argentina. 2000

Leonardo Award, category video, Ar Detroj / Miguel Mitlag. Argentina. 1996

Solo Exhibitions:

Hacemos arreglos 2022

Gachi Prieto, Buenos Aires

Vapores Mitlag/Tacetti Duo 2021

Fantazia, Buenos Aires

AB, 2020

Graw Böckler Garaje, Berlin

Útil para nada, 2017

Zmud, Bs. As. Argentina

Nueva casa para Buster, 2016

SoloProjectsArcoMadrid/SlyZmud, Madrid

La sociedad me hace mentir, 2015

ArteBA, Bs. As. Argentina

Listen to this, watch that, 2014

ArtBerlinContemporary, Berlin

Tv Set, 2013

Galería Slyzmud, Bs. As

How to make an experiment, 2010

Braga Menéndez Contemporary Art, Buenos Aires

Office Jobs, 2009

Braga Menéndez Contemporary Art, Buenos Aires

Holiay, 2008

Galerie Koal, Berlin

Platinum Codex, 2007

Contemporánea 19, MalBA, Buenos Aires

New Models, 2006
Braga Menendez Contemporary Art, Buenos Aires
Table (installation), 2003
No hay rosas sin cuchillos Gallery, Buenos Aires.
Miguel Mitlag, Photographs, 2002
Fotogalería del Centro Cultural Ricardo Rojas, Buenos Aires.
Individual Show, 2000
Sonoridad Amarilla Gallery, Buenos Aires.
Doméstico, 1998
Stall at San Telmo Market, Buenos Aires.

Group Exhibitions (selection):

Las Distancias
Macro, Rosario, Argentina. 2021
El Espacio Rasgado
Fotogaleria Teatro San Martin, Buenos Aires, Argentina. 2019
TextPiece 2019
At the show *Aplicques* by Sebastian Garbrecht, São Paulo. Brasil
Armillaria Ostoyae. 2018
Fantazia, Buenos Aires
Ruins are what mortals do as they live. 2018
Air Pavillion, Jaou Tunis
Latinoamérica: volver al futuro. 2018
MamBA, Buenos Aires
Rutina infinita, standards, 2017
In the exhibition *La música es mi casa* (by Gaston Persico), Malba, Buenos Aires. Argentina
Días Malos, 2017
In the exhibition *El ejercicio de las cosas*, Casa de America, Madrid. España
Soy un libro que no he escrito ni he leído. Capítulo II, 2015
Gallery The Goma, Madrid. España
Optimismo Radical 2, 2012
Josee Bienvenu, New York. USA
It is with great pleasure that we announce a repetition, 2010
Television, The Di Tella Institute and an episode in the history of TV
Espacio Telefónica, Buenos Aires. Argentina
Vamos, 2009
Gallery Nueveochenta, Bogota. Colombia
Expansive Link, 2007
Diverse Works, Houston. USA
Civilizacion y Barbarie (contemporary argentine artists), 2004-2006
Espacio Cultural Renato Russo, Brasilia, Brasil; Museo de Arte Moderno Carlos Mérida, Guatemala; Museo del Canal Interoceanico, Panama; Museo Nacional de Arte Contemporaneo, Santiago de Chile, Chile; Museo Sofia Imber, Caracas, Venezuela; Macro, Rosario, Argentina.
Plataforma Striper, 2006
ArteBA / Petrobras, Buenos Aires. Argentina
NFO EXPO, 2005
Version Kunsthalle, Chicago. USA
Adquisiciones, donaciones y comodatos, 2005
Malba, Buenos Aires. Argentina
Folk: Pedraza, Mitlag, Navarro, 2005
Daniel Abate Gallery, Buenos Aires. Argentina
15 artists x 15 art critics, 2005
Praxis, Buenos Aires. Argentina / New York. USA
Contemporary Art Bienal, 2005
Mba-mac, Bahia Blanca. Argentina.
No Tango, 2004
Elizabeth Kirche, Berlin

Films:

- Nico** 2021 Experimental Documentary 2 min.
- A.B.** 2021 Experimental Film 12 min.
- Carrots Movie Tape** 2020 Experimental Film. 3 min
- Hairdresser** 2014 Documentary. 29 min.
- A Story of Trash Rococo**, 2009. Documentary 53 min.
- Dinner with Suarez**, 1997. Documentary 39 min.